

Hands-on Lesson

ART DOCENT PROGRAM ©

Grade 3

Group E

Artists Portray Horses

Art concepts and skills

Artists show the beauty and strength of horses. They show them in motion and standing still.

Students will make a glue line drawing of a horse on black paper. When the glue dries, they will add color with chalk pastels or colored chalk.

You will need

Black construction paper, 12 x 18 inches or
9 x 12 inches
Pencils
Blue gel glue or white glue
Pastel chalk (not oil pastels), or colored chalk
that is designated for use on paper

Visual Resources
Photographs of horses
Small plastic models of horses

Motivation

Look at the different photos and models of horses. Notice the different positions the horses are in. Are they running, jumping, grazing? Notice the tail, the mane, the shape of the head. Notice how the legs bend. Notice the proportions:

Look how large the body is in relation to the head. Look how long the legs are in relation to the body.

You will start by using a pencil to make a contour drawing of a horse while you are looking at a photo, a model of a horse, or a real horse. A contour is an edge. You will show the outer contours and some inner contours.

Here's how

1. Choose a photo of a horse or look at a plastic model of one. Make a line drawing of the contours of a horse. Use pencil on black construction paper. Make your drawing large, filling the paper.
2. Go over the pencil lines with glue, squeezing the bottle to make a continuous line of varying widths.
3. Let the glue lines dry for several hours. The glue lines will become transparent; that is, the lines will be black on black paper.
4. Use pastel chalks to color your horse and background. You may rub the dusty pastels to blend two colors together. You need not use realistic colors; you may choose to use warm colors for the horse and cool colors for the background. Or you may choose to use complementary colors to make the horse contrast with the background. Avoid using black pastels or black chalk near the glue lines as black will not be in contrast with the glue lines.
5. Use your fingertips to rub the pastels on the paper and to make blended tones.
6. Cover all the paper, pushing the pastels up close to the glue lines. This makes the glue lines stand out clearly.

Vocabulary

pastels	contour	proportions
in relation to	contrasting colors	

Spin-off

Make a drawing on 9 x 12 inch white paper using pencils only. Show two or more horses. Show them eating, running, with a rider, pulling a wagon, racing, etc.

